



LWCIRCUS

RIVA PROJECT + ArnoLab's REVIEW | Movies and Open Talks
Le Murate. Progetti Arte Contemporanea
Friday | 1st June | 5.00 - 7.30 pm

Francesco CARERI | Stalker + LAC - Università Roma Tre | Rome
"Walkscapes: walking as an aesthetics practice"

Giorgio DE FINIS | MAMM + MACRO Asilol Rome
"L'arte, l'altro e l'altrove:
il museo sulla luna di Metropoliz città meticcias"

FRANCESCO CARERI BIO

FRANCESCO CARERI (1966) IS ARCHITECT AND ASSOCIATE PROFESSOR AT THE DIPARTIMENTO DI ARCHITETTURA OF THE UNIVERSITY OF ROMA TRE. SINCE 1995 HE IS A FOUNDING MEMBER OF THE STALKER/OSSERVATORIO NOMADE URBAN ART WORKSHOP. HE INVENTED THE COURSE OF "CIVIC ART" A PERIPATETIC LABORATORY FOUNDED IN THE WALKING EXPLORATION OF THE NEGLECTED ZONES OF THE CITY AND ACTUALLY HE IS THE DIRECTOR OF THE MASTER STUDI DEL TERRITORIO / ENVIRONMENTAL HUMANITIES. HE IS WORKING ACTUALLY WITH THE LAC LABORATORY OF CIVIC ART EXPLORING THE MULTICULTURAL POSSIBILITIES OF ROMA INCLUSION IN THE HOUSING RIGHTS MOVEMENT. HE'S MAIN PUBLICATIONS ARE THE BOOKS CONSTANT. NEW BABYLON, UNA CITTÀ NOMADE, TESTO & IMMAGINE, TORINO 2001; AND WALKSCAPES. WALKING AS AN AESTHETIC PRACTICE, EDITORIAL GUSTAVO GILI, BARCELONA 2002, EINAUDI TORINO, 2006.

GIORGIO DE FINIS

ANTHROPOLOGIST, ARTIST AND INDEPENDENT CURATOR.

ARTISTIC DIRECTOR OF THE MACRO MUSEUM OF CONTEMPORARY ART IN ROME. CREATOR AND CURATOR OF THE MAAM MUSEUM OF THE MUSEO DELL'ALTRO E DELL'ALTROVE METROPOLIZ_CITTÀ METICCIA AND OF THE -1 ART GALLERY OF THE CASA DELL'ARCHITETTURA OF ROME. HE FOUNDED AND DIRECTS THE DIFFUSED DIF MUSEUM OF THE CITY OF FORMELLO. HE HAS CONCEIVED AND EDITED AS EVENT MANAGER THE ROME ARCHITECTURE FESTIVAL. HE WAS EDITOR AND DIRECTOR OF «ARIA [RIVISTA D'ARTISTI]». HE IS CURRENTLY THE (IR) RESPONSABILE DIRECTOR OF "FART I FOGLI DELLA FABBRICA DELL'ARTE".

T LWC LANDUUM

PAISAJE CULTURA Y DISEÑO

ArnoLab018 OPERATIVE WORKSHOP

LANDSCAPE DESIGN METHODS BASED ON SOCIAL PRACTICE

SCIENTIFIC COORDINATION - ANNACATERINA PIRAS + CHIARA de' ROSSI | LWC-IT
VALENTINA GENSINI | RIVA PROJECT

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STALKER IS A COLLECTIVE SUBJECT, FOUND IN 1995, THAT ENGAGES RESEARCH AND ACTIONS WITHIN THE LANDSCAPE WITH PARTICULAR ATTENTION TO THE AREAS AROUND THE CITY'S MARGINS AND FORGOTTEN URBAN SPACE, AND ABANDONED AREAS OR REGIONS UNDER TRANSFORMATION THAT ARE REFERRED TO HERE AS "ACTUAL TERRITORIES." IN MAY 1999, STALKER, WITH THE KURDISH COMMUNITY OF ROME, OCCUPY THE BUILDING OF THE EX-VETERINARIAN IN CAMPO BOARIO (EX SLAUGHTER HOUSE), NAMING IT "ARARAT", IN ORDER TO EXPERIMENT A NEW SHAPE OF CONTEMPORARY PUBLIC-SPACE, BASED ON THE ACCEPTANCE AND HOSPITALITY. SINCE 2002 STALKER PROMOTES A IS AN INTERDISCIPLINARY RESEARCH NETWORK NAMED OSSERVATORIO NOMADE. A NET SHAPED EACH TIME AROUND A RESEARCH AND ACTION SITE. JUST LIKE IT HAPPENED FOR G.R.A GEOGRAFIE DELL'OLTRECITTÀ (2009), SUILETTIDELFUME (2007), CAMPAGNAROMANA (2006) AND IMMAGINARE CORVALE (2003 - 2005) IN ROME. ALONG THE VIA EGNATIA (2003 - 2004) FROM ROME TO ISTANBUL, ACROSS THE ROMA WORLD FROM ROME TO THE EX YUGOSLAVIA, WITH CAMPUS ROM (2008).

THE MAAM MUSEO DELL'ALTRO E DELL'ALTROVE DI METROPOLIZ_CITTÀ METICCIA IS THE FIRST INHABITED MUSEUM OF THE PLANET EARTH (OR RATHER OF THE MOON). SON OF THE FILM AND ART GALLERY SPACE METROPOLIZ, THE MAAM WAS FOUNDED IN 2012 TO PROTECT THE HOUSE OF 200 MIGRANTS AND TEMPORARY WORKERS FROM ALL OVER THE WORLD. TODAY IT BOASTS A COLLECTION OF OVER 500 WORKS.