



Toscanaincontemporanea2017



Regione Toscana

GIOVANI SI'

## OPEN CALL PER ARTISTIC RESIDENCY 2017

### INTRODUCTION

*Le Murate. Progetti Arte Contemporanea* is a centre for artistic research and production and international exchange managed by Associazione MUS.E under the artistic direction of Valentina Gensini, hosted in the restored spaces of the former city prison, which has been transformed by the City of Florence into a cultural district devoted to the contemporary in all its permutations. Tasked by the Director of Culture of the City of Florence, since March of 2014, the centre has been proposing exhibitions, meetings, critical analyses, performances, workshops and public art projects centring on the themes of contemporary art and its languages. The strongly interdisciplinary orientation on which basis the projects are selected and produced aims at promoting active involvement of Florence's citizenry.

Since it opened, one aspect of the focus of *Le Murate. Progetti Arte Contemporanea* on production of artworks and performances has been to select national and international artists invited to conduct research sojourns devoted to specific projects that reserve special attention for the social context, the historical or collective memory linked to the site and environmental awareness and participatory practices.

Under the auspices of the **CITTA' ESPANSA. Arte e territori** project financed by the Region of Tuscany's Toscanaincontemporanea 2017, *Le Murate. Progetti Arte Contemporanea* is promoting an open call to encourage artistic production in the Tuscan territory with its **artistic residency programme**.

### AIMS

In line with the objectives of *Le Murate. Progetti Arte Contemporanea*, Associazione MUS.E, with the support of the Region of Tuscany's Toscanaincontemporanea2017 and in collaboration with the City of Florence, is offering an artistic residency with an all-inclusive prize of € 3.000 (three thousand euro) to an artist who will work in the contemporary languages of art. The winning artist will use his/her period of residency to produce a novel work that investigates the territory and is capable of reflecting the complex, multicultural identity of our region.

Candidates are required to present a specific project encompassing a novel proposal. The work by the winning candidate will be presented to the city at the end of the residency period in an installation or exhibition or presentation, which will in any case be flanked by a talk or a workshop.

The winning project will be publicised with special attention to communication with a public of citizens and young people, and will be further valorised by a mediation programme centring on the languages and the problems of contemporary times.

The residency will be carried out in the spaces of *Le Murate. Progetti Arte Contemporanea* **from 16 October to 16 November 2017.**

## **ELIGIBILITY**

In line with the interdisciplinary vocation of the space and its mission to valorise the historical memory of the territory and the Murate complex in a contemporary key, the open call is reserved for Italian and/or foreign artists under 35 years of age (but also for artists over 35 who propose projects involving students or young artists under 35) who are currently working on or intend to develop research linked to the Tuscan regional territory and to address such themes as multicultural identity, landscape and environmental culture, participatory democracy, reactivation of the collective memory and the history of the territory through practices capable of generating new perspectives in relation to the concept of 'expanded city' and the complex relationship between the city centre and the outlying districts.

The works proposed may be visual art works, performances, installations, relational works and site-specific works (the latter with a special regard for the open loggia and the facade of the *Le Murate. Progetti Arte Contemporanea* centre).

The following are eligible to apply:

**A) Italian and foreign artists under 35 years of age who present a novel project for production of a work** to be carried out in Tuscany in collaboration with *Le Murate. Progetti Arte Contemporanea* and/or to be carried out at the centre itself.

**B) Italian and foreign artists over 35 years of age who present a novel training and/or production project involving students or young (under 35) artists from the Tuscan territory. Said novel project must foresee adequate forms of interaction with the public and sharing with the citizenry and with the regional and national community.**

## **TERMS AND CONDITIONS FOR APPLICATION**

All applications, in the Italian or English language, must be received **no later than 11:59 p.m. on Sunday, 24 September 2017.**

Each application must include the following documents, in separate folders or files:

1. **Application form** (download the form annexed to this open call), duly filled out. In the event of applications by artist collectives, submit a single application form reporting the reference data for the collective.
2. Copies of all pertinent pages of a **document proving identity** (identity card or passport). For artist collectives, a document for each participant must be attached/enclosed.
3. Detailed, up-to-date **Curriculum Vitae** (listing solo and collective exhibitions, residencies, projects, awards, publications). Applications by artist collectives must include a single Curriculum Vitae for each participant and one for the collective, if available.

4. **Portfolio** containing texts, images, reproductions, links to websites and videos. For applications submitted via email, the portfolio content may not exceed 1 MB.
5. **Short description** of the novel project (3 pages maximum) proposed for development during the period of residency, complete with images/audio files or videos. The description must include the following, on pain of exclusion from the selection:
  - motivations
  - objectives/goals
  - project contents
  - any technical materials needed or used
  - contributions by other artists and/or the public, if applicable
  - if available and pertinent, illustrative sketches, images and/or videos (not exceeding 2MB for digital submissions).
6. **Budget** for the project, with single-item breakdown. The budget must be drawn up in the interests of sustainability and **may in no case be less than the prize to be awarded**. The artist's fee may not account for more than 30% of the amount of the prize.

**Failure to submit even one of the above-listed documents will automatically disqualify the applicant.**

The application materials may be sent:

a) in digital format by email to [eventicultura@registerpec.it](mailto:eventicultura@registerpec.it), with "OPEN CALL PER RESIDENZA ARTISTICA 2017" in the subject line.

Receipt of applications will be communicated by email no later than **Friday, 29 September 2017**; said response emails will represent the sole and only necessary documentation of receipt and acceptance (or rejection due to failure to comply with the application requirements set forth herein) of applications.

The text of the email message accompanying submission of the application material must report the full name of the applicant; the reference email address, the project title, the reference telephone number and indication of whether or not the applicant operates in the Tuscan territory.

The attachments must not exceed 4 MB overall; they must be presented in separate files and in non-editable (read only) formats (.pdf, .jpeg, etc.). Failure to meet these requirements will automatically disqualify the applicant.

b) in paper-based form, hand-delivered in a sealed envelope to *Le Murate. Progetti Arte Contemporanea*, Piazza delle Murate, 50122 Florence, during the following opening hours: from 29 August through 23 September 2017, from Tuesday through Saturday from 2:30 to 7:30 p.m.

The sealed envelope containing the application materials must be marked "OPEN CALL PER RESIDENZA ARTISTICA 2017".

Upon presentation of the envelope, the Secretary's office will issue a preliminary receipt which shall not have validity as proof of acceptance of the application.

Receipt of applications will be communicated by email no later than **Friday, 29 September 2017**; said response emails will represent the sole and only necessary documentation of receipt and acceptance (or rejection due to failure to comply with the application requirements set forth herein) of applications.

c) in paper-based format by registered letter with advice of receipt (signed return receipt) addressed to Museo Novecento, Piazza Santa Maria Novella, 10, 50123 Florence. The registered letter must be received at the above-listed address no later than the last postal delivery prior to the closing date/time for submission of applications; that is, no later than 11:59 p.m. on Sunday, 24 September 2017. The

postmark shall not constitute proof of delivery. The organisers decline all responsibility in case of loss and/or damage caused by the postal service or other shipping agents.

The sealed envelope containing the application materials must be marked "OPEN CALL PER RESIDENZA ARTISTICA 2017".

Receipt of applications will be communicated by email no later than **Friday, 29 September 2017**; said response emails will represent the sole and only necessary documentation of receipt and acceptance (or rejection due to failure to comply with the application requirements set forth herein) of applications.

## **APPLICATION ADMISSIBILITY REQUIREMENTS**

Each participant may submit **one application form only**. Applications received later than the application deadline mentioned above will not be considered; email submissions and/or paper envelopes not marked with the requisite subject line or marked with a subject lines different from that specified above will not be considered.

Incomplete applications (missing one or more of the six [6] required attachments/enclosures specified above) and applications containing attachments/enclosures not organised in separate files/folders will not be considered.

Applicants may send a second email or paper envelope submission for the sole purpose of integrating the application materials already sent in; said second email/envelope **must comply with all the terms set forth above for applications**. The Committee will take into consideration only the last delivery received from each artist: applicants are thus required to include ALL 6 (SIX) of the required attachments/enclosures in any successive mailings.

## **SELECTION COMMITTEE**

Applications received within the timeframes and in the manners set forth above will be evaluated and a motivated and final decision will be issued by a selection committee formed for the purpose by Associazione MUS.E and composed of a representative of the City of Florence, a representative of the Region of Tuscany, the Artistic Director of *Le Murate. Progetti Arte Contemporanea* and, should it be deemed necessary, an artist/curator/expert in contemporary art appointed by the Artistic Director of *Le Murate. Progetti Arte Contemporanea*.

The selection procedure will evaluate the projects on the basis of their originality and the degree of participation and inclusion they propose to generate in the territory.

The Committee will assign a point score to each candidate, basing its decision on the criteria listed below:

1. Quality and originality of the art project
2. Curriculum Vitae and portfolio
3. The pertinence of the project to the contest aims
4. The sustainability of the project
5. Fallout for the territory.

The results will be published on the [www.lemuratepac.it](http://www.lemuratepac.it) website **no later than 9 October 2017**.

## **PRIZE AND FACILITIES**

The winning artist will be assigned a prize in the amount of € **3.000 (three thousand euro)**, inclusive of reimbursement for expenses and taxes and social security withholdings if applicable, pursuant to presentation of appropriate tax documentation. The **artist's fee** may not exceed 30% of the amount of the prize; the remaining 70% must be earmarked for expenses for production and realisation and for travel to and from Florence. Two-thirds of the total prize monies will be paid at the time of award of the residency, pursuant to signing of the required documents; the remaining one-third will be released upon presentation of the accounts and the final project balance sheet, **no later than 16 November 2017**.

The winner will be assigned a studio at the headquarters of *Le Murate. Progetti Arte Contemporanea* **for the period from 16 October to 16 November 2017**; the studio occupancy period may be extended for the ensuing two months for reasons of research or reasons linked to further development of the project work. The first phase, relative to this open call and linked to production of the project, may not begin later than 23 October and must be concluded and justified no later than 16 November 2017.

By virtue of a special convention stipulated expressly for this purpose by the City of Florence with the Robert F. Kennedy International House of Human Rights, should he/she reside and/or be domiciled outside of the Province of Florence, **the winning artist will be offered the opportunity to stay for 21 nights between 23 October and 16 November 2017, free of charge, at the Robert F. Kennedy International House of Human Rights guest quarters inside the Le Murate complex. In the case the winner is a artist collective, a single room will be offered free of charge for a total of 21 overnight stays.**

Communication and valorisation of the project will be handled by the City of Florence, by the Communication Department of Associazione MUS.E and by *Le Murate. Progetti Arte Contemporanea*.

The winner of the contest will be requested to donate a work (to be decided upon jointly with the Art Director of *Le Murate. Progetti Arte Contemporanea*) and relevant documentary materials (videos, photographs, designs, drawings) relating to the project completed during the residency. The material thus donated may, if it be the case, become part of the City of Florence collections of 20th-century and contemporary art.

## **PUBLICATION OF PROJECT MATERIAL AND AUTHOR'S RIGHTS**

All works produced during the residency will remain the property of the artist unless otherwise stipulated by the artist him/herself; said work/s must, however be cited on occasion of any future use as co-production/s with *Le Murate. Progetti Arte Contemporanea*, the City of Florence, Associazione MUS.E and the Toscanaincontemporanea 2017 Region of Tuscany programme, by display of the logos of these entities and/or in writing.

As concerns the residency itself and/or exhibition and sharing of the residency project with the citizenry, the artist agrees to grant to Associazione MUS.E of Florence, free of charge, the broadest rights to use, publication and reproduction of the work/s produced during the residency period. *Le Murate. Progetti Arte Contemporanea* pledges to communicate and publish the profile of the winner and the work created during his/her residency in printed material, the non-specialised media, online sector magazines, social media, etc. The documentation submitted by the candidates for the selection will not be returned and will be kept on file at the headquarters of *Le Murate. Progetti Arte Contemporanea*. The artist contacts submitted via the applications will be entered in the *Le Murate. Progetti Arte Contemporanea* mailing list.



By responding to this open call I accept the terms set forth in these regulations.

## **CONTACTS**

[www.lemuratepac.it/](http://www.lemuratepac.it/)

[info.pac@muse.comune.fi.it](mailto:info.pac@muse.comune.fi.it)

Tel: +39 055 2476873

Piazza delle Murate, 50122 Firenze

Open to the public: from Tuesday through Saturday from 2:30 to 7:30 p.m.



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Regione Toscana

**GIOVANI si**

## OPEN CALL FOR ARTISTIC RESIDENCY 2017

### APPLICATION FORM

FIRST NAME\* \_\_\_\_\_

LAST NAME\* \_\_\_\_\_

NAME OF THE ARTIST COLLECTIVE (fill in only if the applicant is a collective) \_\_\_\_\_

PLACE AND DATE OF BIRTH\* \_\_\_\_\_

NATIONALITY \_\_\_\_\_

ADDRESS OF RESIDENCE \* \_\_\_\_\_

(street address) \_\_\_\_\_

City \_\_\_\_\_

Country \_\_\_\_\_

E-MAIL\* \_\_\_\_\_

TELEPHONE\* \_\_\_\_\_

TITLE OF RESIDENCY PROJECT\* \_\_\_\_\_

ARTIST WORKING IN THE TUSCAN TERRITORY?\* YES  (location) \_\_\_\_\_ NO

\* Required fields

In accordance with Article 13 of Legislative Decree 196/2003, the undersigned consents to processing of his/her personal data for carrying out the selection procedures and for communication activities within the scope of the activities carried on by *Le Murate. Progetti Arte Contemporanea*.

PLACE AND DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_