



An initiative realized within the regional project: "Toscanaincontemporanea 2016".

OPEN CALL FOR AN ARTIST'S RESIDENCE

INTRODUCTION

Le Murate. Progetti Arte Contemporanea is a center for research, artistic production and international trade, housed in restored spaces of the former city jail. On behalf of the Culture Department of the City of Florence, in March 2014 it began to host exhibitions, meetings, critical studies, performances, workshops and public art projects centered on themes and practices of contemporary art. Projects are selected and produced based on the interdisciplinary slant of the space, while working to actively engage citizens.

Since its opening, *Le Murate. Progetti Arte Contemporanea* focused its activities on the production of works and performances, through the selection of national and international artists asked to participate in periods of research dedicated to specific projects, with special attention for the social and historical significance of the place.

A research group focusing on the theme of a cultural and social reinterpretation and reuse of the Arno's banks resulted in the involvement of artists' and designers' collectives interested in environmental and relational issues: the RIVA project, under the artistic management by Valentina Gensini and coordinated by Le Murate. *Progetti Arte Contemporanea* is devised as a multi-disciplinary working site and a project of research and experimentation. Within the project RIVA 2016, on the 50th anniversary of the Arno's Flood, *Le Murate. Progetti Arte Contemporanea* promotes the project REPlace_Residencies for Education and Production, - supported by Regione Toscana and realized in collaboration with Associazione Tempo Reale and Fondazione Studio Marangoni - dedicated to art residencies as training opportunities for young artists of the area that are to produce works of art connected with the rediscovery of the river as a resource and as a generating element for a vast park in the center of Florence and of Regione Toscana.

FINALITA'

In line with the objectives of *Le Murate. Progetti Arte Contemporanea*, the Associazione MUS.E, with the support of Regione Toscana within the regional project "Toscanaincontemporanea 2016", in collaboration with Comune di Firenze, Associazione Tempo Reale and Fondazione Studio Marangoni undertakes to allocate through a competition announcement the comprehensive contribution of € 6,000 to artists working with contemporary languages.

The announcement applies to:

- A) artists under 35 offering a new project aimed at producing a new work and exhibit;
- B) artists over 35 offering a new project involving students and young Tuscan artists under 35 in a workshop or in a production to be offered to the public.

Applicants must submit a specific project (installations, exhibitions, performances, videos, artist talks, workshops, conferences, works of public art or associated to the territory) relating to the 50th anniversary of the flood, to be developed during the artist's residency and to be implemented by the end of 2016.

The project, particularly focused on an audience of citizens and young people, will be further enhanced thanks to a mediation program centered on contemporary practices and issues.

RECIPIENTS

In line with the interdisciplinary approach of the center, whose projects are intended to appreciate once again the place's historical impact through contemporary practices, the open call is addressed to artistic collectives, artists under the age of 35 or artists over 35 (only and exclusively for projects involving students or young artists under 35), residing in Italy or in a foreign country, that have ongoing research, or are planning to develop it, relating themes such as environmental sustainability, landscape protection, biodiversity, participatory democracy and a reinterpretation and recalling of the river's memory and history by way of practices originating new visions of the future.

HOW TO APPLY

Applications must be received no later than 1.00 p.m. on Sunday, September 25th 2016, through the following modalities:

a) in digital format via e-mail to the address eventicultura@registerpec.it, entering the heading "Open Call Murate 2016". The full name of the applicant must be present within the body of the mail. The mail's attachments must not exceed the total of 4 MB.

Every application will receive an answer via mail by September 27th; such answer will be the only receipt and acceptance (or rejection if it is not compliant with the requirements of this announcement) of the application;

b) in paper format by hand delivery at Museo Novecento, Piazza Santa Maria Novella, 10, 50123 Firenze, in the following opening hours:

Monday-Tuesday-Wednesday-Friday-Saturday-Sunday: 9:00 - 6:00 p.m.;

Thursdays: 9:00 - 1:00 p.m.;

The closed envelope must bear the heading "Open Call Murate 2016". A preliminary receipt, not valid as an acceptance of the application, will be handed out upon delivery at the ticket office. Every application will receive an answer via mail by September 27th; such answer will be the only receipt and acceptance (or rejection if it is not compliant with the requirements of this announcement) of the application;

c) in paper format by registered mail (with return receipt) at Museo Novecento, Piazza Santa Maria Novella, 10, 50123 Firenze. The registered mail must be sent to the above mentioned address no later than 1.00 p.m., on Sunday, September 25th. Note: The postmark date is no proof of dispatch. We decline responsibility in case of loss and/or damages caused by the postal service or another delivery system.

Applications can be drafted in Italian and English.

ATTACHMENTS

The following documents, in separate files or envelopes and in non-modifiable format (es. Pdf) are to be attached to the mail:

1. Application form (downloadable from the attachment to this announcement)
2. Copy of passport/I.D.;
3. Updated resume (with solo and group exhibitions, residencies, projects, publications...);
4. Portfolio accompanied by texts, images, reproductions, links to sites and videos (in PDF format not exceeding 1MB);
5. Brief description of the project (maximum 3 pages) that you intend to carry on during the residency. The document must include the intentions, the goals, the content of the work, technical materials, budget plan, the possible contributions of other artists or the public, along with sketches, pictures or video documentation (not exceeding 2MB).

APPLICATION REQUIREMENTS

Those who intend to participate to the Open Call for artists operating or residing in Tuscany cannot apply for this announcement. Each artist is allowed to apply for only one of the 2016 residency programs by *Le Murate. Progetti Arte Contemporanea*.

Applications sent beyond the expiry date will not be considered valid, and e-mails or documents without a heading or bearing one different from "Open Call Murate 2016" will not be considered either.

Applications missing one or more of the five required attachments, or applications with attachments that are not sent as separate files will not be deemed valid.

Sending a second mail or document to integrate the required material or to make corrections is allowed only within the terms of the announcement. The Committee will consider only the last document sent by each artist: therefore it is necessary to send ALL five attachments required by the competition at every further dispatch.

COMITATO DI SELEZIONE

Applications received within the time and in the manner indicated above will be assessed with motivation, with unquestionable conclusions, by a commission elected by the Associazione MUS.E composed of a representative of the City of Florence, a representative of Regione Toscana, and of the Art Director of *Le Murate. Progetti Arte Contemporanea*.

Projects will be selected based on originality and the capacity to actively engage the territory.

For artists over 35 the social repercussions will also be taken into account, regarding the education and training of students and young artists under 35.

The Committee will assign a score to each candidate following these criteria:

1. Resume and portfolio;
2. Quality and originality of the artistic project;
3. Project's relevance to the competition's goals;
4. Project's sustainability;
5. Capacity to engage the territory.

The results will be communicated on the site www.lemuratepac.it by October 8th, 2016.

AWARD AND FACILITIES

The winning artist or artistic group will be awarded a grant of €6,000, including a refund of expenses, taxes and contributions, if owed and upon submission of adequate tax documentation, and fees not exceeding 30%, while 70% will be used to support the costs of production, implementation and reimbursement for a travel to and from Florence. Such contribution will be supplied for 2/3 of the total with the assignment of the residency and for the remaining 1/3 after the presentation of the accounts, that is, no later than December 20th, 2016.

The artist or artistic group will be hosted in a small studio at the headquarters of *Le Murate. Progetti Arte Contemporanea* for a period of a month and a half (from the second half of October to the end of November), with possible extension of up to two months for reasons related to the further research and development work. The first phase related to the production of the project must be justified and established no later than the 20th of December 2016.

Thanks to a special agreement with the RF Kennedy Center for Justice & Human Rights, the winner will also be given the chance to stay for 35 nights, from October 17th to November 23rd, at the headquarters of the Centre of the Murate complex

We wish to inform the Tuscan artists who are interested in this announcement that the mentioned nights by the R.F. Kennedy Center for Justice & Human Rights can be used to host an Italian or international artist involved in the project.

The project will be announced and endorsed by the Department of Communication and the Department of Education of *Le Murate. Progetti Arte Contemporanea*

DIFFUSIONE DEI MATERIALI E DIRITTI SULL'OPERA

All rights of use, distribution and reproduction of the works produced during the residency will be granted by the artist without charge to the Association MUS.E of Florence via a

specific contract that will be signed at the conclusion of this procedure and after the project's approval by the Commission.

Le Murate. Progetti Arte Contemporanea commits to take care of the communication and circulation of the profile of the artist and the accomplished work via printed materials, general media, specialized digital magazines, social media (etc.). The application materials sent by participants during the application process will not be returned, and will be archived at the headquarters of *Le Murate. Progetti Arte Contemporanea*. The information received through this selection will be included in the mailing list of *Le Murate. Progetti Arte Contemporanea*.

The artist will be asked to donate a work of art selected with the Artistic Director of *Le Murate. Progetti Arte Contemporanea* and the documentary material (videos, photographs, drawings) related to the project. All the material will become part of the artistic heritage of the twentieth-century and contemporary collections of the City of Florence. By participating in the open call, the artist or artistic collective will be accepting these terms and conditions.

CONTACTS

www.lemuratepac.it/

Tel: +39 055 2476873

info.pac@muse.comune.fi.it

Piazza delle Murate, 50122 Firenze

Open to the public: Tuesday through Saturday 2:00pm-8:00pm



ARTIST RESIDENCY 2016 APPLICATION FORM

FIRSTS _____ NAME*

LAST _____ NAME*

PLACE AND DATE OF BIRTH* _____

NATIONALITY _____

PLACE OF RESIDENCE* _____

Address _____

City _____

Country _____

E-MAIL* _____

PHONE
NUMBER* _____

TITLE OF PROJECT* _____

*Mandatory fields

DATE

SIGNATURE