



An initiative realized with the collaboration of the Centro per l'Arte Contemporanea Luigi Pecci di Prato as part of the regional project "Cantiere Toscana Contemporanea".

OPEN CALL FOR AN ARTIST'S RESIDENCE

INTRODUCTION

Le Murate is a cultural district of the City of Florence specifically dedicated to contemporary practices.

Le Murate. Progetti Arte Contemporanea is a center for research, artistic production and international trade, housed in restored spaces of the former city jail. On behalf of the Culture Department of the City of Florence, in March, 2014 it began to host exhibitions, meetings, critical studies, performances, workshops and public art projects centered on themes and practices of contemporary art. Projects are selected and produced based on the interdisciplinary slant of the space, while working to actively engage citizens. Since its opening, *Le Murate. Progetti Arte Contemporanea* focused its activities on the production of works and performances, through the selection of national and international artists asked to participate in periods of research dedicated to specific projects, with special attention for the social and historical significance of the place.

GOALS

In line with the objectives of *Le Murate. Progetti Arte Contemporanea*, the Associazione MUS.E in collaboration with the Culture Department of the City of Florence and RF Kennedy Center for Justice & Human Rights, and with the support of the Regione Toscana and of the Centro per l'Arte Contemporanea Luigi Pecci within the regional project "Cantiere Toscana Contemporanea ", undertakes to allocate the all inclusive contribution of € 6,000 to an artist under 40 or an art group (whose average age does not exceed 40). Applicants must submit a specific project (installations, exhibition, performative, video, artist talk, workshop, conference, work of public art or associated to the territory) relating to human rights, to be developed during the artist's residency and to be implemented by the end of 2015.

The project, particularly focused on an audience of citizens and young people, will be further enhanced thanks to a mediation program centered on contemporary practices and issues.

RECIPIENTS

In line with the interdisciplinary approach of the center, whose projects are intended to appreciate once again the place's historical impact through contemporary practices, the open call is addressed to artistic collectives or artists under the age of 40, foreign or Italian residents, that have ongoing research relating to a theme of ethical, political or social significance.

HOW TO APPLY

A) Applications must be received at the offices of *Le Murate. Progetti Arte Contemporanea*, Piazza delle Murate, 50122 Florence, by hand delivery (from Tuesday to Saturday from 2pm to 8pm) or by registered mail no later than November 9, h. 12 p.m. (date as postmark).

or

B) Applications must be received by email at info.pac@muse.comune.fi.it with "Open Call Murate 2015" no later than November 9, h. 12 p.m. Applications without an answer receipt from the above email address will not be accepted. Application forms can be filled out in Italian, English or French.

APPLICATION REQUIREMENTS

The application form (see the attachment) must be accompanied by the following documents:

- Copy of passport/I.D.;
- Updated resume (with solo and group exhibitions, residencies, projects, publications...);
- Portfolio accompanied by texts, images, reproductions, links to sites and videos (in PDF format not exceeding 1MB);
- Brief description of the project (maximum 5,500 characters) that you intend to carry on during the residency. The document must include the intentions, the goals, the content of the work, technical materials, the possible contributions of other artists or the public, along with sketches, pictures or video documentation (not exceeding 2MB).

SELECTION COMMITTEE

Applications received within the time and in the manner indicated above will be assessed with motivation, with unquestionable conclusions, by a commission elected by the Associazione MUS.E composed of a representative of the Department of Culture of the City of Florence, a representative of the Regione Toscana, the director of the Pecci Museum or his proxy, and the Artistic Director of *Le Murate. Progetti Arte Contemporanea*.

Projects will be selected based on originality and the capacity to actively engage the territory.

The results will be posted on the website www.lemuratepac.it

AWARD AND FACILITIES

The winning artist or artistic group will be awarded a grant of €6,000, including a refund of expense, taxes and contributions, if owed and upon submission of adequate tax documentation, and fees not exceeding 30%, while 70% will be used to support the costs of

production, implementation and reimbursement for a travel to and from Florence. Such contribution will be supplied for 2/3 of the total with the assignment of the residency and for the remaining 1/3 after the presentation of the accounts, that is, no later than December 15, 2015.

The artist or artistic group will be hosted in a small studio at the headquarters of *Le Murate. Progetti Arte Contemporanea* for a period of a month and a half (from November 15th to December 31st, 2015), with possible extension of up to two months for reasons related to the further research and development work. The first phase related to the production of the project must be justified and established no later than the 15th of December.

Thanks to a special agreement with the RF Kennedy Center for Justice & Human Rights, the winner will also be given the chance to stay for 45 nights, within the three months, at the headquarters of the Centre of the Murate complex. *Le Murate. Progetti Arte Contemporanea* will also provide technical and organizational support for the project, which will be announced and endorsed by the Department of Communication and the Department of Education of *Le Murate. Progetti Arte Contemporanea* and the Culture Department of the City of Florence.

DISCLOSURE OF MATERIALS AND RIGHTS

All rights of use, distribution and reproduction of the works produced during the residency will be granted by the artist without charge to the Association MUS.E of Florence via a specific contract that will be signed at the conclusion of this procedure and after the project's approval by the Commission.

Le Murate. Progetti Arte Contemporanea commits to take care of the communication and circulation of the profile of the artist and the accomplished work via printed materials, general media, specialized digital magazines, social media (etc.). The application materials sent by participants during the application process will not be returned, and will be archived at the headquarters of *Le Murate. Progetti Arte Contemporanea*. The information received through this selection will be included in the mailing list of *Le Murate. Progetti Arte Contemporanea*.

The artist will be asked to donate a work of art selected with the Artistic Director of *Le Murate. Progetti Arte Contemporanea* and the documentary material (videos, photographs, drawings) related to the project. All the material will become part of the artistic heritage of the twentieth-century and contemporary collections of the City of Florence. By participating in the open call, the artist or artistic collective will be accepting these terms and conditions.

CONTACT

www.lemuratepac.it/

Tel: +39 055 2476873

info.pac@muse.comune.fi.it

Piazza delle Murate, 50122 Firenze

Open to the public: Tuesday through Saturday 2:00pm-8:00pm



ARTIST RESIDENCY 2015

APPLICATION FORM

FIRST NAME

LAST NAME

PLACE AND DATE OF BIRTH

NATIONALITY

PLACE OF RESIDENCE

address

city

country

E-MAIL

PHONE NUMBER

TITLE OF PROJECT

Article 13 of the legislative decree 196/2003 gives consent for the processing of personal data for the selection processes and for communication in the field by *Le Murate. Progetti Arte Contemporanea*.

DATE

SIGNATURE